

PRESS RELEASE

Linda Kohen’s “Spare Room”

Painter Linda Kohen unveils a prolific series of drawn reflections on her life’s work at Piero Atchugarry Gallery in collaboration with The Americas Collection.

Spare Room includes Linda Kohen’s most recent works made in isolation, alongside a selection from her autobiographical oeuvre dating back to the 1980s.

EXHIBITION DATE: September 16 – November 14, 2020

PLACE: Piero Atchugarry Gallery
5520 NE 4th Avenue, Miami, FL 33137

The **Piero Atchugarry Gallery**, in collaboration with **The Americas Collection**, presents *Spare Room*, a solo exhibition of recent drawings made in isolation by prolific painter Linda Kohen, alongside a selection of her paintings and her 2005 large-scale installation, *El Gran Biombo*. Fleeing from Jewish persecution in Italy, Linda Kohen and her family emigrated to Montevideo by way of Buenos Aires in 1939. After committing to a lifelong study of painting in 1940, Kohen joined the Taller Torres-García, where she studied, created, and exhibited her art from 1949 until 1962. From there, her formal signature emerged as she developed a timeless partnership with the qualities of painting. Kohen and her family left Uruguay in 1973 when a dictatorship rose to power; the displacement Kohen endured prompted her to focus on working in series – producing an ever evolving, intimate reflection on her daily life. In 2018, Kohen received the National Prize for Visual Arts, and held a retrospective exhibition of her paintings at the Espacio de Arte Contemporáneo. *Spare Room*’s debut will be extended for an opening week, from Wednesday, Sept. 16th through Saturday, Sept. 19th. To ensure social distancing, tours will be available on the hour, from 11am to 3pm.

As its title suggests, *Spare Room* presents the underlying memory of something long gone that permeates Kohen’s seventy-year-long memoir. Having lived a life colored by uncertainty and departure, painting was Kohen’s way to pin down the last trace of a memory before it disappeared from the world. Her 2005 painting-installation, *El Gran Biombo*, welcomes the spectator into the meticulously painted corridors of her home. During isolation Kohen reflected on her major installation, assembling an abundance of drawings which exercise a more minimal approach to depicting her home. Collectively, the exhibited works define her earnest and autobiographical approach to confronting the implications of image-making. Offering a new entry-point into the artist’s compendious record of her personal life, *Spare Room* extends the artist’s ever-present invitation to the spectator to join in her perspective.

In December 2018, with a space established in Garzón, Uruguay, Piero Atchugarry expanded his program to North America to a warehouse in Miami's renowned Design District neighborhood. A 9,000-square-foot art space, the **Piero Atchugarry Gallery** is committed to supporting and presenting the work of local and international artists with an institutional approach.

Founded in 1991 by the Ortiz-Gurdian family, **The Americas Collection** has devoted all of its efforts to spotlighting the utmost quality artwork from a wide variety of emerging, well-established and master artists from Latin America, Europe and the United States. Under the current direction of Silvia Ortiz, The Americas Collection has successfully established itself amongst those known for their innovative thinking while keeping emphasis on high quality art.

The public opening week of *Spare Room* will take place Wednesday, Sept. 16th through Saturday, Sept. 19th at the Piero Atchugarry Gallery. The opening is free and open to the public, with tours available on the hour, from 11am to 3pm.

For more information, high resolution images, and to arrange an interview with Linda Kohen or Piero Atchugarry, please contact bmcghee@pieroatchugarry.com or at (786) 3904725.

Visit the Piero Atchugarry Gallery at

<http://www.pieroatchugarry.com/>

The Piero Atchugarry Gallery is located at 5520 NE 4th Avenue, Miami FL 33137.