



GINA PELLON, Cuba 1926 – 2014

Member of the Danish Cobra Movement

Education; Academy of San Alejandro in 1954. Taught at the Institut Polytechnique of Velado until 1957.

Selected Solo Exhibitions: The Americas Collection, Coral Gables, Florida, U.S.A; Galerie Vanuxem, Paris, France; Moderne Gallery, Silkeborg, Denmark; Maison de l’Amerique Latine, Paris, France; Galeria Il Bostrico, Albisola Marina, Italy; Comune di Spinea, Spinea-Venice, Italy; Elite Fine Art, Miami, Florida, U.S.A; Galerie Loft, Paris, France; Egelund Gallery, Copenhagen, Denmark; Galerie L’Arcade, Paris, France; Virginia Miller Gallery, Coral Gables, Florida, U.S.A; Syd Gallery, Falster, Denmark; Galerie La Cour 21, Nantes, France; Laurens Gallery, Amsterdam, Holland; Maison de la Culture, Toulouse, France; Meeting Point Gallery, Miami, U.S.A; Trudvang Gallery, Trondheim, Norway; RIIS Gallery, Trondheim, Norway; Galeria Mendoza, Caracas, Venezuela; Galerie du Dragon, Paris, France; Kephy Gallery, Amsterdam, Holland; Kasper Gallery, Lausanne, Switzerland; FIAC de Paris, France; Galere Wam, Caen, France.

Selected Group Exhibitions: Salon d’Automne, Grand Palais, Paris, France; Maya Gallery, Brussels, Belgium; Galerie Baukunst Kolle, Germany; Graphic Art Biennial, Cali, Colombia; Editar Gallery, Geneva, Switzerland; Camino Brent Gallery, Lima, Peru; Rutgers University, New Jersey, U.S.A; Lemand Gallery, Paris, France.

Museums: Alabama Museum, Alabama, U.S.A; *Retrospectiva Gina Pellon 1963-1999*, Museo du Piloni, Niort, France; Lunds Museum, Konstall, Sweden; Musée de la Martique, Paris, France; Musée de la Tapisseries, Aix-en-Provence, France; Museum of Fort Lauderdale, Fort Lauderdale, Florida, U.S.A; Buchum Museum, Germany; Modern Art Museum, Paris, France; The Louvre Museum, Paris, France; Ixel Museum, Belgium; Georges Pompidou Center, Paris, France.