

Karen Estrada.

Born in El Salvador, 1983

### **Studies**

2009 Fine Arts Degree in Graphic Design, University of El Salvador.

2010 Artistic Residence RAPACES: Indexes and Icons," Espira / Espora, Managua, Nicaragua.

### **Workshops**

2010 Production & editing workshop for experimental video taught by Beatriz Sanchez (Spain), from June 28 to July 2. Cultural Center of Spain, San Salvador, El Salvador.

Photography workshop: "The Body as a Support and Understanding of the Human Being in Contemporary Technology," taught by Adriana Calatayud (Mexico), from 13 to 17 September. Cultural Center of Spain, San Salvador, El Salvador.

Film Aesthetics Seminar, taught by Dr. Jose Rafael Rojas Bez (Cuba) from 26 to 30 April. Cultural Center of Spain, San Salvador, El Salvador.

2009 Socratic Dialogues Cycle, moderated by artist Adam Vallecillo (Honduras), from 23 to 28 October, made in the Pinacoteca Roque Dalton (UES). San Salvador, El Salvador.

Workshop Discussion of Contemporary Art with the support of the Cultural Center of Spain in El Salvador and AESARTES, taught at the University of El Salvador.

### **Selected Group Exhibitions**

2012 PINTA Latin American Art Fair, London, UK.

"This Is Not a De-Generation," Cultural Center of Spain, San Salvador, El Salvador.

PINTA Latin American Art Fair, New York, U.S.A.

2011 "Relational Joy," Public Intervention "Mascon". Alegria, Usulután. El Salvador.

"Relational Joy," Documented group show, Cultural Center of Spain, San Salvador, El Salvador.

Selected for Visual Artists Collective Exhibition of Latin American and Caribbean Program Change

. Art Program of the World Bank. Washington, DC. USA. 2011.

Ex / IT Exhibition traveling in Central America of results of the residence RAPTORS 2010 organized by LOOP / spore. 2011.

SUMARTE 2010 art auction, Art Museum of El Salvador (MARTE). San Salvador.

2010 Selection of VII Promérica for the Visual Arts Biennial of Central America, Art Museum of El Salvador (MARTE).

Participation in the exhibition "Let the Dead Speak" in the festival Foto30. Space

- Spanish Cooperation, Antigua Guatemala, Guatemala.  
"Ephemeral," Alliance Française, San Salvador, El Salvador.  
"I Have Thirst,". Municipal Museum of Santa Tecla (MUTE), El Salvador.  
2009 "Momentary," held within the festival ESFOTO 09.

### **Recognitions**

- 2010 Representative of El Salvador to the VII Biennial of Visual Arts of Central America, Managua, Nicaragua.  
Selected for RAPACES artist residency, Espira/ Espora: "Indexes and Icons."  
Managua, Nicaragua  
First Place, Design and Development of the Image of "Ecopark El Espino"  
2006 SIFE National Competition (Students In Free Enterprise) and Representative of El Salvador in the SIFE World Competition, Paris, France.  
2005 Second Place, Illustration "Homage to Jules Verne", Alliance Française, San Salvador, El Salvador.

### **Collections**

- Alliance Française, San Salvador, El Salvador.  
Private Collections in El Salvador and Europe.