

PAUL HUNTER

SIRENS



SIREN # Q, ALUMINUM LEAF, ACRYLIC, PLASTIC FILM ON CANVAS, 40 x 60 INCHES

SIREN SERIES

The seductive beauty of New York City has long been central to my artwork. In this new series of paintings I wanted to further intensify its allure by including the seductive billboards that rise above its streets. The Sirens introduce a new theme into my urban landscapes. Like the singing siren-mermaids that captivated hapless sailors in ancient Greece, these modern otherworldly women attract and hold your gaze from immense advertisements set above the dense urban clutter.

I photographed only billboards of one woman making direct eye contact and I edit out references to logos or products. Their lonely perfection is ambiguous, hallucinatory, and mysterious. Photographed mostly at night, their cool intensity contrasts with the darkness as emergency sirens scream through the streets below.

The Siren series expands my artistic vision to include photographic elements in combination with acrylic paint. I print the photographs with light fast pigments on individual archival sheets. Applied onto aluminum metal-leafed canvasses, they form an overlapping shadowy grid. Paints, pigments, and glazes create an atmospheric effect that recalls the luminosity of the silver screen from the early history of cinema.

Known for my earlier serene landscape paintings on gold leaf, these new edgy paintings re-interpret the seductive power wielded by the mythic goddesses of Antiquity.

Paul Hunter 2014


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TOP: SIREN # P, ALUMINUM LEAF, ACRYLIC, PLASTIC FILM ON CANVAS, 40 x 60 INCHES
 COVER: SIREN # S (DETAIL), ALUMINUM LEAF, ACRYLIC, PLASTIC FILM ON CANVAS, 40 x 60 INCHES



SIREN # R, ALUMINUM LEAF, ACRYLIC, PLASTIC FILM ON CANVAS, 40 x 60 INCHES



SIREN # U, ALUMINUM LEAF, ACRYLIC, PLASTIC FILM ON CANVAS, 40 x 60 INCHES



SIREN # N, ALUMINUM LEAF, ACRYLIC, PLASTIC FILM ON CANVAS, 40 x 60 INCHES

Paul Hunter Born in Paris, France.
Grew up in Quebec, Canada

EDUCATION:

M.F.A., Concordia University, Montreal, QC, Canada
B.A., Visual Arts, Laval University, Quebec, QC, Canada
Instructor, Lower East Side Print shop, New York, NY, Canada

SOLO EXHIBITIONS

- 2013 Paul Hunter-New York, Galerie Michel Guimont, Québec, QC, Canada
Industrial Landscapes, Art Factory, Paterson, NJ, U.S.A.
- 2012 Paul Hunter-Recent Works, Indian Colours Gallery, Mumbai, India
- 2009 Halleluja! Händel Project, Rex Theater, Wuppertal, Germany
Paul Hunter Panorama Studies
Halle-Hamburg-Rome-London, AHO Fine Arts, Cologne, Germany
Paul Hunter, Shain Gallery, Charlotte, NC, U.S.A.
Paul Hunter & Christina Stahr, Utställningssalongen, Stockholm, Sweden
- 2008 Paul Hunter Works, Andrea Horstmann-Osterloh Gallery, Cologne, Germany
- 2007 Recent Paintings: Landscapes & Abstractions, The Americas Collection, Coral Gables, FL, U.S.A.

Spirit of Ecstasy, Hammer Rolls-Royce, Cologne, Germany
Paul Hunter Works, Andrea Horstmann-Osterloh Gallery, Cologne, Germany
Hunter, Wells Laing Gallery, Binghamton, NY, U.S.A.
On the Edge, Allen Sheppard Gallery, New York, NY, U.S.A.

The 17th International Middle East Furniture and Interior Design Exhibition, Dubai, United Arab Emirates
Metal Leaf Paintings, Byron Roche Gallery, Chicago, IL, U.S.A.
Allegories, Pan American Art Projects, Dallas, TX, U.S.A.

- 2006 Paul Hunter Paintings, Hammer Rolls-Royce, Cologne, Germany
One, Také Dance Company, Alvin Ailey Theater, NY, Canada
Metal Leaf Paintings, Byron Roche Gallery, Chicago, IL, Canada
Paintings by Paul Hunter, 215 W 125th Street, New York, NY, Canada
Works on Paper, Andrea Horstmann-Osterloh Gallery, Cologne, Germany
Life Paintings, Mobile Building, 150 E 42nd Street, New York, NY, Canada
- 2005 Variations on a Theme, Pan American Gallery, Dallas, TX, Canada
Nocturnes Series, Byron Roche Gallery, Chicago, IL, Canada
Gotik, Maternushaus, 20th World Youth Day,

- Cologne, Germany
Selected Paintings, Byron Roche Gallery,
Chicago, IL, Canada
Paysages, Lacroix Gallery,
Quebec, QC, Canada
Landscapes, Contor Galleries,
Toronto, ON, Canada
Paul Hunter, Pan American Gallery,
Dallas, TX, U.S.A.
- 2004 Recent Paintings, Kapitelsaal der Abtei
Brauweiler, Pulheim-Brauweiler, Germany
Recent Work, Andrea Horstmann-Osterloh
Gallery, Cologne, Germany
Recent Work, Contor Galleries,
Toronto, ON, Canada
Luminous Landscapes, Lindenthal Gallery,
Cologne, Germany
- 2003 New Paintings, Byron Roche Gallery,
Chicago, IL, U.S.A.
Imaginary Landscapes, A & C Fine ART,
East Greenwich, RI, U.S.A.
Paysages, Lacroix Gallery, Quebec,
QC, Canada
Landschaften auf Goldblatt, Andrea
Horstmann-Osterloh Gallery,
Cologne, Germany
Landscape Noir, Allen Sheppard Gallery,
New York, U.S.A.
- 2002 Liquid Landscapes, Sugar Hill Art Center,
New York, NY U.S.A.
Landscape Noir, Byron Roche Gallery,
Chicago, IL, U.S.A.
- 2001 Liquid Landscapes, Davis & Dominguez
Gallery, Tucson, AZ, U.S.A.
Liquid Landscapes, The Karen Mitchell Frank
Gallery, Dallas, TX, U.S.A.
Luminous Landscapes, Byron Roche Gallery,
Chicago, IL, U.S.A.
Exhibition at the Summit of the Americas,
Delegate's Conference Room, Quebec,
QC, Canada
- 2000 Estates, Premier Etage Galleries,
Newport, RI, U.S.A.
Luminous Landscape, Central Fine Arts
Gallery, New York, U.S.A.
Luminous Landscape,
The Americas Collection,
Coral Gables, FL, U.S.A.
- 1999 Le Déjeuner sur l'herbe, The Arsenal Gallery,
New York, U.S.A.
- 1997 Landscapes on Gold,
The Americas Collection,
Coral Gables, FL, U.S.A.
- 1996 Artifice #2, Installation in Riverside Park,
New York, U.S.A.
Artifice #3, Installation Manhattan
School of Music, New York, U.S.A.
- 1994 Paintings, Bianca Lanza Gallery,
Miami, FL, U.S.A.
- 1992 Reflected Landscapes, Tibor de Nagy
Gallery, New York, U.S.A.

- 1991 Objets fugitifs, Rimouski Museum, Rimouski,
QC, Canada
- 1990 Paul Hunter, Oeuvres en vue, Quebec
Museum, QC, Canada
Phenomena, Quebec Delegation,
Paris, France
The End of Nature Series, Tibor de Nagy
Gallery, New York, U.S.A.
- 1989 Recent Work, Tibor de Nagy Gallery,
New York, U.S.A.
- 1987 White Noise, Installation at The Grey Art
Gallery, New York, U.S.A.
Small Works, Tibor de Nagy Gallery,
New York, U.S.A.
Recent Work, Galerie Graff, Montreal,
QC, Canada
Petrefacta, Tibor de Nagy Gallery,
New York, U.S.A.
- 1986 Open Studio, The Clocktower,
New York, NY, U.S.A.
- 1985 Looking into Interior Worlds, Bertha Urdang
Gallery, New York, NY, U.S.A.
- 1983 Chamber Music, Artists Space,
New York, NY, U.S.A.
- 1981 Chants-contre-Champs, Galerie Motivation V,
Montreal, QC, Canada

GROUP EXHIBITIONS

- 2013 Houston Fine Art Fair, Houston, TX, U.S.A.
New Art for The New Year,
The Coral Gables Museum, FL, U.S.A.
Prague Contemporary Art Fair 2013,
Prague, Czech Republic
- 2012 20th Anniversary, The Americas Collection,
Coral Gables, FL, U.S.A.
- 2011 Rhythm & Movement, Galerie NuEdge,
Montreal, QC
- 2010 Art Toronto 2010, The 11th Toronto
International Art Fair,
Inaugural Exhibition, Lumen Gallery,
New York, NY, U.S.A.
Natura Sublime, Addington Gallery,
Chicago, IL, U.S.A.
Prague Contemporary Art Fair 2010,
Prague, Czech Republic
- 2009 Art in Embassies Program, United States
Embassy Libreville, Gabon
Crossroads, An Art Alliance between the
galleries of Chicago and the Intercontinental
Hotel at O'Hare International Airport,
Chicago, IL, U.S.A.
From Beyond the Horizon, Brooks Gallery,
Prague, Czech Republic
Arteamericas Art Fair 2009,
Miami, FL, U.S.A.
Malescapes, Tria Gallery,
New York, NY, U.S.A.
Inaugural Exhibition, Galerie NuEdge,
Montreal, QC, Canada
8th International Contemporary Art Fair,



SIREN # T, ALUMINUM LEAF, ACRYLIC, PLASTIC FILM ON CANVAS, 40 x 60 INCHES

- Brooks Gallery, Prague, Czech Republic
Go Ganesha Go Project, Contemporary
Art Center Famagusta Gate, Nicosia, Cyprus
Prague Encounters, Czech Baroque
Foundation/Brooks Gallery,
Prague, Czech Republic
- 2008 Metamorphosis Initiative & Rising Galleries,
Oncology Wellness Institute,
Meadville, PA, U.S.A.
Art Program, Sephardic Community Center,
Brooklyn, NY, U.S.A.
20 ans de peinture, de photos, de dessins,
Galerie Trois Points, Montreal, QC, Canada
Group Exhibition. HOAST 2008, Hamilton
Landmark Galleries, New York, U.S.A.
Gallery Artists, Byron Roche Gallery,
Chicago, IL, U.S.A.
- 2007 Merging Nature, The Americas Collection in
Wynwood District, Art Basel,
Miami, FL, U.S.A.
Summer Group Show, Allen Sheppard
Gallery, New York, NY, U.S.A.
Absolute Vision 12, Chicago Art Dealers
Association, Chicago, IL, U.S.A.
Open Studio, 3rd Annual HOAST,
New York, NY, U.S.A.
Group Show, Galerie 1225,
Montreal, QC, Canada
- 2006 Kreuze für die Kreuzeskirche,
Essen-Allstadt, Germany
Works on Paper, Andrea Horstmann-Osterloh

- Gallery, Cologne, Germany
Open Studio, 2nd Annual Harlem Open
Artist Studio Tour, New York, NY, U.S.A.
Summer Group Show, Allen Sheppard
Gallery, New York, NY, U.S.A.
- 2005 Open Studio. 1st Annual Harlem Open Artist
Studio Tour, New York, NY, U.S.A.
- 2004 Landscape Abstracts, Allen Sheppard
Gallery, New York, NY, U.S.A.
Chicago Art Fair, 2004, Chicago, IL, U.S.A.
- 2003 Small Treasures, A & C Fine Art,
East Greenwich, RI, U.S.A.
All That Glitters, Islip Art Museum,
Islip, NY, U.S.A.
Paul Hunter-Max Siebel, Andrea
Horstmann-Osterloh Gallery,
Cologne, Germany
Landscapes of the Americas, Pan American
Gallery, Dallas, TX, U.S.A.
Group Show, Lacroix Gallery,
Québec, QC, Canada
Chicago Art Fair, 2003, Chicago, IL, U.S.A.
Group Show, Byron Roche Gallery,
Chicago, IL, U.S.A.
- 2002 Works on Paper, Samson Fine Arts,
Park Avenue Armory, New York, NY, U.S.A.
New Artists, Fall 2002, Samson Fine Arts,
New York, NY, U.S.A.
Group Show, Sugar Hill Art Center,
New York, NY, U.S.A.
Chicago Art Fair 2002, Chicago, IL, U.S.A.
Absolute Vision 7, Chicago Art
Dealers Association, Chicago, IL, U.S.A.

- Images of Water, Sylvia Schmidt Gallery, New Orleans, LA, U.S.A.
 Group Show, Davis & Dominguez Gallery, Tucson, AZ, U.S.A.
 Artscapes 2002, Knoxville Museum of Art, Knoxville, TN, U.S.A.
 Group Show, Virginia Lynch Gallery, Tiverton, RI, U.S.A.
- 2001 Departure: American Contemporary Landscape, Gallery for Contemporary Art, Indiana University, U.S.A.
 Northwest, Savannah, IN, U.S.A.
 American Landscape, Premier Etage Galleries, Newport, RI, U.S.A.
 The spirit of the Americas, The Americas Collection, Coral Gables, FL, U.S.A.
 Summertime Collective Exhibition, Premier Etage Galleries, Newport, RI, U.S.A.
 Gallery Group Show, Byron Roche Gallery, Chicago IL, U.S.A.
 Absolute Vision 6, Chicago Art Dealers Association, Chicago, IL, U.S.A.
- 2000 The Holiday Patrons' Show, Premier Etage Galleries, Newport, RI, U.S.A.
- 1999 Waxing Poetic: Encaustic Art in America, Montclair Art Museum, Montclair, NJ traveled to Knoxville Museum of Art, Knoxville, TN, U.S.A.
- 1997 Zoom sur les miniatures, Civilization Museum, Quebec, QC, Canada
- 1996 Group Show, The Americas Collection, Coral Gables, FL, U.S.A.
- 1995 Oeuvres ouvertes, Maison Hamel-Bruneau, Ste-Foy, QC, Canada
 Group Show, Diane Farris Gallery, Vancouver, BC, Canada
- 1994 Le silence des armes, Estampes Plus Gallery, Quebec, QC, Canada
 The Box: From Duchamp to Horn, Ubu Gallery, New York, NY, U.S.A.
- 1993 The Art Show, Art Dealers Association of America, The Park Avenue Armory, New York, NY, U.S.A.
 Imaginaire d'architecture, Maison Hamel-Bruneau, Ste-Foy, QC, Canada
 Group Show, Sherry French Gallery, Boca Raton, FL, U.S.A.
 Paintings & Sculptures, Ceasarea Gallery, Boca Raton, FL, U.S.A.
- 1992 The Art Show, Art Dealers Association of America, Park Avenue Armory, New York, NY, U.S.A.
 Encaustics, Palo Alto Cultural Center, Palo Alto, CA, U.S.A.
 La décennie de la métamorphose, 1982-1992, Quebec Museum, Quebec, QC
- 1991 The Art Show, Art Dealers Association of America, The Park Avenue Armory, New York, NY, U.S.A.
 Articulation, Centre d'exposition, SHYacinthe, QC, Canada
- Un archipel de désirs: les artistes québécois et la scène internationale, Quebec Museum, Quebec, QC
 Working With Wax, Ten Contemporary Artists, Tibor de Nagy Gallery, New York, U.S.A.
 Gallery Biennial, Tibor de Nagy Gallery, New York, NY, U.S.A.
 Ornament: Ho Hum All Ye Faithfull, John Post Lee Gallery, New York, NY, U.S.A.
- 1990 Sculpture 90, Galerie Daniel, Montreal, QC, Canada
 Memory & Artifact, Springs Art Gallery, East Hampton, NY, U.S.A.
 Season's Best, Tibor de Nagy Gallery, New York, NY, U.S.A.
- 1989 From the Collection of K. Caraccio, Printmaking Council of New Jersey, NJ, U.S.A.
 Chicago Art Fair, Chicago, IL, U.S.A.
 A l'ombre du génie, AGACM, Montreal, QC, Canada
 Dieux et diables...Les artistes, CIRCA Gallery, Montreal, QC, Canada
 The Professor's Choice, Galerie Daniel, Montreal, QC, Canada
 Landscape, Tibor de Nagy Gallery, New York, NY, U.S.A.
 Miniature Environments, Whitney Museum of American Art at Philip Morris, New York, NY, U.S.A.
 Visions and Visionaries: Contemporary Landscape, Tavelli Gallery, Aspen, CO, U.S.A.
- 1988 163rd Annual Exhibition of Contemporary Art, National Academy of Design, New York, NY, U.S.A.
 Works on Paper, Tibor de Nagy Gallery, New York, NY, U.S.A.
 Les temps chauds, Montreal Museum of Contemporary Art, traveled to France, Belgium and Canada
 SOHA, Open Gallery and Studio Tour, New York, NY, U.S.A.
 Drawn From Life: Contemporary Interpretive Landscape, Sewall Art Gallery, Rice University, Houston, TX, U.S.A.
- 1987 Still Life, Tibor de Nagy Gallery, traveled to Rahr-West Museum, Manitowoc, WI, U.S.A.
 Summer Group Show, Tibor de Nagy Gallery, New York, NY, U.S.A.
 Profil, Centre Culturel de la Côte-des-Neiges, Montreal, QC, Canada
- 1986 Light: Perception-Projection, Centre International d'Art Contemporain, Montreal, QC, Canada
 Small Scale Sculpture, Anchorage and New York, Visual Center of Alaska, Anchorage, AL, U.S.A.
 Fresh Fruit for Rotten Vegetables, A&P Gallery, New York, NY, U.S.A.
 Art Expo Tokyo '86, Tokyo, Japan
 The Art of Building, City Gallery, New York, NY, U.S.A.
 Small Works, 80 Washington Square Gallery, New York, NY, U.S.A.



SIREN # M, ALUMINUM LEAF, ACRYLIC, PLASTIC FILM ON CANVAS, 40 x 60 INCHES

- 1985 National and International Studio Artists, The Clocktower, New York, U.S.A.
 Collaboration, Alternative Museum, New York, NY, U.S.A.
 2 1/2 D; A Sculptural Confrontation, Islip Art Museum, Islip, NY, U.S.A.
 Art Expo Tokyo '85, Tokyo, Japan
- 1984 Fourth Holiday Invitational Exhibition, A.I.R. Gallery, New York, U.S.A.
 Painting and Sculpture, H. F. Manes Gallery, New York, NY, U.S.A.
 Technics, Alternative Museum, New York, NY, traveled to Real Art Ways, Hartford, CT, U.S.A. U.S.A.
 Summer Show, Webb & Parsons Gallery, New Cannan, CT, U.S.A.
 Group Exhibition, 301 East Houston Gallery, New York, NY, U.S.A.
 Selection 24, The Drawing Center, New York, NY, U.S.A.
- 1983 A Hundred Drawings, Artists Space, New York, NY, U.S.A.
 A. More Show, Jack Tilton Gallery, New York, NY, U.S.A.
 The Chair Show, Brooklyn Academy of Creative Arts, Brooklyn, U.S.A.
- Dubai, United Arab Emirates
- 2004 All That Glitters, Karen Shaw, Islip Art Museum, Islip, NY
- 1991 Objets fugitifs, Marcel St-Pierre, Rimouski Museum, Rimouski, QC, Canada
 Articulation, Marcel St-Pierre, Expression, SHYacinthe, QC, Canada
- 1990 Oeuvres en vue, Louise Déry, Quebec Museum, Quebec, QC, Canada
- 1989 Miniature Environments, Josephine Gear, Whitney Museum at Philip Morris, New York, NY,
- 1988 Les Temps Chauds, Montreal Museum of Contemporary Art, Montreal, QC
- 1987 Still Life, John Post Lee, Rahr-West Museum, Manitowoc, WI
- 1986 Lumières, Perception-projection, CIAC, Montreal, QC
- 1985 Studio Artists, P.S. 1, The Institute for Urban Resources, New York, NY
- 1984 Technics: Art and Machines, Marina La Palma, Alternative Museum, New York, NY

REVIEWS

- 2007 Alan G. Artner, Chicago Tribune, November 23
 2006 Kabinett Szene, December
 2005 Michel Bois, Le Soleil, October 26
 Jürgen Kisters, Kölner Stadt-Anzeiger, August 23

CATALOGS

- 2007 Record, Princeton University Art Museum, Volume 66/2007, p. 94
 Painting, Paul Hunter, Eurosa Corporation,

- Jürgen Kisters, Journal der Deutsch-Kanadischen Gesellschaft, March
- 2004 Andrea Horstmann-Osterloh, Journal der Deutsch-Kanadischen Gesellschaft, April
- Ulla Jürgensonn, Kölner Stadt-Anzeiger, September 4/5
- Jürgen Kisters, Kölner Stadt-Anzeiger, March 18
- Helen A. Harrison, The New York Times, January 4
- 2003 Alan G. Artner, Chicago Tribune, November 21
- Erica Collins, Timeout, Rhode Island, November 21
- Michel Bois, Le Soleil, Quebec, April 3
- Michel Bois, Le Soleil, Quebec, September 20
- 2000 Terrence Synnott, The Newport Daily News (RI), November 29
- Sylvia Smith, Newport News This Week, November 30
- 1993 Megan Mueller, Art News, January
- 1990 Denise Martel, Journal de Québec, April 15
- Régis Tremblay, Le Soleil, Québec, April 13
- Maurice Tourigny, Vie des Arts, Montreal, No. 137
- Catherine Bédard, Parachute, Montreal, No. 60
- John K. Grande, Artforum, November
- 1989 John Russell, The New York Times, August 11
- Gerrit Henry, Art in America, December
- 1988 Walter Thompson, Art in America, April
- Allan Pringle, Etc Montreal, Spring
- Marie-Sylvie Hébert, Etc Montreal, Winter
- 1987 Phillip Evans-Clark, Art Press, Paris, July-August
- Joanna Kotkowska & Isabelle Poissant, Cahiers, No. 3, Montreal, Autumn
- 1986 Phillip Evans-Clark, The New York Times, Sunday, August 17
- Jocelyne Lepage, La Presse, Montreal, Saturday, September 13

COLLECTIONS

The Art Museum of Princeton University, Princeton, NJ, U.S.A.

The Butler Institute of American Art, Youngstown, OH, U.S.A.

Montreal Museum of Fine Art, Montreal, Canada

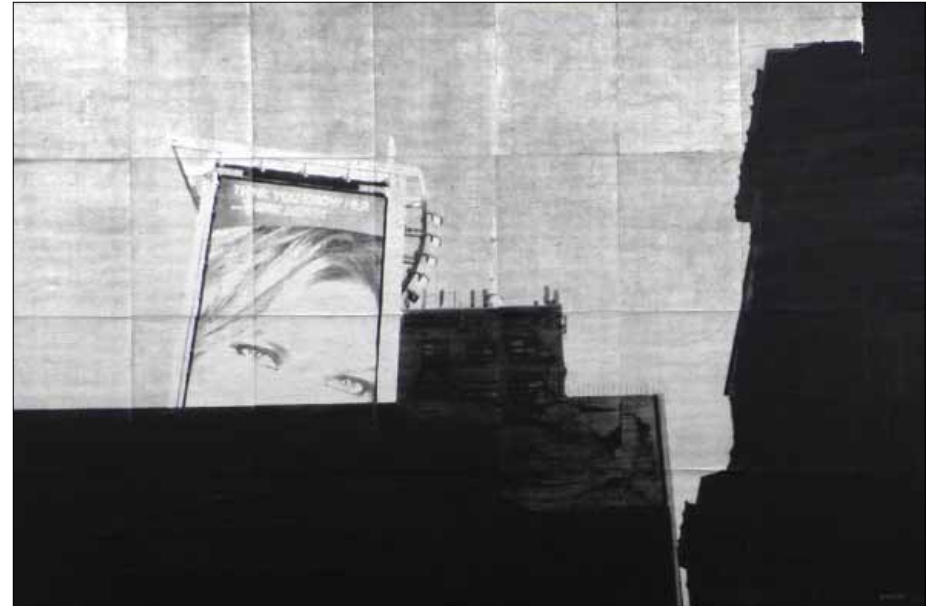
- Quebec Museum, Quebec, Canada
- Alston & Bird LLP (Lobby & Conference Room), New York, NY, U.S.A.
- Arthur Anderson & Company, New York, NY, U.S.A.
- Bessemer Trust Co., Los Angeles, CA, U.S.A.
- The Bibb Company, New York, NY, U.S.A.
- Coca-Cola Company (Board Room), Atlanta, GA, U.S.A.
- Gibraltar Bank (Board Room), Coral Gables, FL, U.S.A.
- El Museo del Barrio, New York, NY, U.S.A.
- Trimet Aluminum (Board Room), Essen, Germany
- Wells Fargo, Charlotte, NC, U.S.A.
- Lighting Associates Inc., New York, NY, U.S.A.
- Marsh & McLennan, Boston, MA, U.S.A.
- McKinsey & Company (Lobby), Miami, FL, U.S.A.
- Nationsbank (Board Room), Miami, FL, U.S.A.
- The Promise Foundation, New York, NY, U.S.A.
- Refco Group, Ltd., Chicago, IL, U.S.A.
- Reliance National, New York, NY, U.S.A.
- Steinberg Management (Board Room and Entrance), New York, NY, U.S.A.
- Kozyar, Tropin, Throckmorton (Lobby), Coral Gables, FL, U.S.A.
- Loto Quebec, Quebec, Canada

COMMISSIONS

- 2012 Waldorf Astoria Hotel, Beijing, China
- Four Seasons Hotel, Toronto, Canada
- 1998 McKinsey & Company, Miami, FL, U.S.A.
- 1992 Centre hospitalier de l'archipel, Madeleine Islands, QC, Canada
- 1988 St. Francis Hospital, Quebec, QC, Canada

AWARDS

- Canada Council Grant, 1986, 1987, 1988, 1991
- Quebec Government Artists Fellowship, 1984, 1988, 1991
- Quebec Government Paris Travel Grant, 1990
- The Pollock-Krasner Foundation, 1987
- Artists Space Exhibition Award, 1987
- National Studio Program, PS 1, The Institute for Art & Urban Resources, 1985, 1986



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SIREN # B, ALUMINUM LEAF, ACRYLIC, PLASTIC FILM ON CANVAS, 40 x 60 INCHES