
BIOGRAPHY

ALBERTO PANCORBO

Born in the city of Soria (Spain) – 18th of April 1956

Pancorbo begins to paint from a very early age.

At age 18, Pancorbo moves to Barcelona with the ultimate goal to dedicate himself only to painting.

In 1980, Pancorbo became an exclusive artist of Sala Gaudi (Barcelona), which exposed his paintings for the first time in the International Fair of Art of Basilea. Here began a period of exhibitions in different cities of Spain and overseas where Alberto obtained numerous art awards.

In 1985, Alberto holds his first exhibition in Madrid, and he is awarded the “Artist Revelation of the Year” Award by the Magazine Correo Del Arte de Madrid. The first publication detailing the paintings of Pancorbo is published in Barcelona in 1986. Afterwards, he moves to his new residence in Bogotá (Colombia) where he then holds numerous exhibitions.

Alberto Pancorbo exhibits his work in the United States, Mexico and others countries of the Americas. He successfully participates in numerous art fairs and auctions including world famous Sotheby’s New York.

In 1994, the book “Labyrinths of the Soul” by Alberto Pancorbo is published, compiling a great selection of his paintings. The book is featured in several publications of realistic art as well as other famous publications. His works are displayed in different private and public collections throughout the Americas and Europe.