



Ramiro Lacayo Deshon was born in Managua, Nicaragua in 1952. His family was in the agricultural business, but Lacayo Deshon had another idea for his future which included studies in Humanities at The Central American University in Managua. He also obtained a degree in Architecture at The Catholic University of America in Washington, DC, U.S.A.

During the 1970's, Lacayo published several articles, short stories and poems in various literary magazines. He was responsible for organizing and directing the Nicaraguan Film Institute (INCINE) in the 1980's and was the founding member of the New Latin American Cinema Foundation. During this time he made feature films, documentaries and scripts that gained recognition in different international film festivals.

During the 1990's Lacayo retired from the spotlight and joined his family business until the year 2000 when he started exhibiting his drawings and paintings in different art galleries. He has had numerous solo and group exhibitions in Nicaragua at the Codex Gallery, Pleiades Gallery, Ruben Dario National Theater and the Hispanic-Nicaraguan Cultural Institute. He has exhibited in The Honduras Origins Gallery, Cultural Center Site in Antigua, Guatemala and The Art Museum of El Salvador (MARTE).

From 2011 and 2012, Lacayo presented the show called "Conversations with Abstract Expressionism" at the Ortiz-Gurdian Foundation Art Center in Managua and at The Americas Collection art gallery in Coral Gables, Florida.

Ramiro Lacayo Deshon published a book of short stories called "No Importance" (1984) with the Editorial Nueva Nicaragua. In 2009, his first novel "On Earth" became a runner-up at the Ateneo de Sevilla Award and got published in the Uruk Editors collection in Costa Rica. In 2012, his second novel "Weaver Wind" was published And edited by Uruk and editorial Niran Art in Madrid, Spain.

Lacayo was honored with the Cultural Order Ruben Dario by the Nicaraguan government. He also received an Honorary Mention for Outstanding Citizen of Managua from the Nicaraguan Commission in 2000.