



SANTOS ARZU  
ECLIPSE

## ECLIPSE

-amidst color and texture-

There is no doubt color and texture are the major protagonists in this exhibition. Both mutually overlap...texture, which has always characterized my work, at a given point retreats into second place and is eclipsed by color, and vice versa: in many of my works, it is color that emerges forcefully, superimposed lyric chromatic spots that capture and bathe large surfaces. All texture does in these cases is emphasize the composition's focal point. This exhibition relates chromatically and thematically to prior projects in Honduras, Connecticut and South Korea.

Carlos Lanza, the Honduran critic, wrote in his review: "I have referred to Arzú Quioto's painting as "matter painting"; the materials take over as support without becoming disconnected from their two-dimensional nature, which in specific projects have brought it close to sculpture. This work of Arzú's—shifting masses and colors—does not invite me to transport myself to the situation of the meaning; rather, the forceful symbolic charge of the matter drives me to inhabit it therefrom. The artist explains that he has reached this level of synthesis in his production thanks to thorough reflection and comprehension of the evolution modern painting has undergone."

Meanwhile, Salvador Madrid notes that: "If we talk about contemporary art in Honduras, Santos Arzú Quioto's work shall be a topic of departure and of return. It is a form of painting that goes back upon itself, metapoetic, exploring the human spirit from perspectives that remain at the limit of sensations and of the intellect.

Not only the nobility of the formats, but of the strokes, the tears, the transposition of the components, that are not concealed nor mutilated; there, where the multiplicity of the components reinterprets the baroque, where there is experimental hybridization and echoes of compositions."

It is a form of painting that has shown signs of definitive dialogs; its technique and the exploration of possibilities—that tradition reiterates and negates—are centers of tension in Arzú Quioto's work. This investigation of the supports, formats and materials that ensue in invigorating and revealing pictorial texts—often confused with mere installations or interventions in space—in a formal sense suggests totally open semiotic spectra



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COVER: DAWN III, MIXED MEDIA ON CANVAS, 68 X 41 INCHES  
TOP: ECLIPSE IV, MIXED MEDIA ON CANVAS, 12 INCHES DIAMETER



DUSK | MIXED MEDIA ON CANVAS | 66 x 47 INCHES



ECLIPSE I | MIXED MEDIA ON CANVAS | 20 x 16 INCHES



DAWN V | MIXED MEDIA ON CANVAS | 68 x 47 INCHES



ECLIPSE V | ECLIPSE VI | ECLIPSE VII | MIXED MEDIA ON CANVAS | 16 INCHES DIAMETER EACH

Santos Arzu Quito is a self-taught artist born in San Pedro Sula, Honduras in 1963. In 1998 he was part of an artist in residence program at the Michigan State University in the U.S.A. and in Taipei China from 2001 to 2002. In 2004 Santos was invited to participate in Christie's Art Auction in New York. Arzu has had numerous solo exhibitions in Honduras, Peru, Panama, in Rome and Venice in Italy and Taipei in China. His group exhibitions began in 1994 in Central America eventually crossing over to Miami, Washington, New York City and Seoul. Santos has been an acclaimed artist in his country for a number of years, and his works can be found in Museums and Institutions in Tegucigalpa, Taipei, Havana, Leon in Nicaragua and Panama.

**STATEMENT**

"My statement is brief and elemental: I have always talked in my paintings about individual memory, the human being in its essential dignity and therefore the unspoken idea of respect and tolerance, which has been the backbone of my beliefs; a constant battle that supposes countless push and pulls of history that is tattooed with nostalgia."

**STUDIES**

- 1994 Studies in Economy, Universidad Nacional de Honduras, Tegucigalpa, Honduras
- 1987 Master in Philosophy, Universidad Francisco Marroquín, Guatemala City, Guatemala
- 1980 Bachelors in Science & Literature, Instituto Salesiano San Miguel, Tegucigalpa, Honduras

**SELECTED SOLO EXHIBITIONS**

- 2016 "Eclipse," The Americas Collection Coral Gables, Florida, U.S.A.
- 2015 "The Carpet at San Sebastian Church," Ill Art Festival Gracias Convoca, Gracias, Lempira, Honduras.
- "Fragments of a Carpet," Contemporay Fine Arts Center, Women in The Arts (MUA), Tegucigalpa, Honduras
- "The Carpet," Escuela Agrícola Panamericana El Zamorano, El Zamorano, Honduras
- "The Silver Hill", Focal Wall Project, Hotel Hyatt, Tegucigalpa, Honduras
- 2014 "The Carpet", Expresiones Cultural Center, New London, Connecticut, U.S.A.
- 2013 "Galeano X Santos Arzu," Collaboration Art+ Fashion, Spanish Cultural Center in Tegucigalpa (CCET), Tegucigalpa, Honduras
- "The Carpet and The Dream Catcher," National Identity Museum, Tegucigalpa, Honduras
- 2012 "Crossroads," Expresiones Cultural Center, New London, Connecticut, U.S.A.
- 2011 "Centrifuge: The Great Battle"

- 2010 Orígenes Gallery, Tegucigalpa, Honduras
- "The Insectarium: Concern in the Closing Zone," Spanish Cultural Center in Tegucigalpa (CCET), Tegucigalpa, Honduras
- 2008 "The irreducible Space: Ex-Votos," Contemporay Fine Arts Center, Women in The Arts (MUA), Tegucigalpa, Honduras
- 2007 "The Wonderers," National Identity Museum, Tegucigalpa, Honduras
- 2006 "Time-Limits-Space," Contemporay Fine Arts Center, Women in The Arts (MUA), Tegucigalpa, Honduras
- 2002 "Intimate Diaries," Museum of The Paper, Taipei, Republic of China
- 2001 "Interior Signs," Artists' Villa, Taipei, Republic of China
- 1999 "Exilium," Museum of the Republic, Tegucigalpa, Honduras
- "Laudes," Italo-latinoamericano Institute, Roma, Italy
- "The Eve," Contemporary Museum of Art, Panama City, Panama
- "Intermediate Hour," 48° Venice Biennial, Latin American Pabellion, Venice, Italy
- 1998 "El Almarío," Museum of the Republic, Tegucigalpa, Honduras
- 1998 "Cardinal Points," Mariana Gallery, Zepeda, Comayagüela, Honduras
- 1998 "Ritual," Kresge Art Museum, Michigan State University, East Lansing, Michigan, EUA
- 1997 "Tribute & Sacrifice," Pinacoteca del BCH, Arturo Medrano, Comayagüela, Honduras
- 1997 "Tribute & Sacrifice," Museum of Modern Art, Santo Domingo, Dominican Republic
- 1997 "Cardinal Points," Ibero-American

1995	Biennial, Lima, Peru "Temple in Ruins," Bancatlan Salon, Tegucigalpa, Honduras	2010	Simultaneous presentations of Commemorative Lithograph in South Africa World Cup 2010 in the 32 participating countries
1991	"Figures," Portales Gallery, Tegucigalpa, Honduras	2008	"Artistic Honduras Uncovered: Korea," Cultural Center of Seoul, Republic of Korea
1990	"Portraits," Antiguo Paraninfo, Tegucigalpa, Honduras		Expoventa Latinoamericana "Valoarte", Nacional Gallery, Museo del Niño, San Jose, Costa Rica.
1982	"Drawings" Biblioteca Nacional, Tegucigalpa, Honduras	2007	"Migrations," Latin American Art, Casa de Mexico, Ibero-American Painting Salon, Washington, D.C., U.S.A.
<b>SELECTED GROUP EXHIBITIONS</b>			
2015	V International Art Festival, Nepal Art Council, Katmandu, Nepal "Current Honduran Painting: Success Stories," House of Culture of El Progreso, El Progreso, Yoro, Honduras Project "Visa Infinite Credit Card," Promerica Bank, National Identity Museum, Tegucigalpa, Honduras "10th Floor Design," Image collaboration for the production of exclusive purses and wallets for Women in the Arts, Tegucigalpa, Honduras "The Carpet," in collaboration with the Studio Art by Arte Carolina Carias, Banco Atlantida Cultural Salon, Tegucigalpa, Honduras	2006	"Artistic Honduras Uncovered: Brazil 2007," Claudio Santoro National Theater, Brasilia, Mexico City, Brazil "Artistic Honduras Uncovered: Brazil 2007," National Historic Museum (Museo del Tren), Rio de Janeiro, Brazil "Art Auction," Museum of Modern Art El Salvador, San Salvador, El Salvador "Central American Group Exhibit," The Americas Collection, Coral Gables, Florida, U.S.A. "Art Auction: Sumarte," Museum of Modern Art El Salvador, San Salvador, El Salvador
2014	"Operación Sonrisa Internacional Auction," Banco Atlantida Cultural Salon, Tegucigalpa, Honduras "XII Art World Symposium," Mosan Museum, Boryeong, South Korea	2005	"Biennial of Honduras, Museum for the National Identity para la Identidad Nacional, Tegucigalpa, Honduras "Intercontinental Exhibition," Santiago de Corrala Museum, Granada, Spain
2013	"The Fall of Icaro," Cabernet Cafe, Tegucigalpa, Honduras	2003	"Christie's Latin American Art Auction," New York City, U.S.A.
2012	"Caribbean Crossroads of the world," Queens Museum, Queens, N.Y., U.S.A. "Honduran Art in France", French Parliament, Stranbourg, France	2002	"Dialogue & Silence," Ocellus Gallery, Baton Rouge, Louisiana, U.S.A. "From The Center to The Island," Honduran Painting, Casa de las Américas, Havana, Cuba
2011	"Arts on the Streets," Rozas Botrán Foundation, City of Guatemala, Guatemala "Artistic Honduras Uncovered," Providence Cultura Center, Santiago, Chile		3° Bienal del Istmo Centroamericano, Casa de la Cultura, Managua, Nicaragua "Arte sacro contemporáneo" Museo del Hombre Hondureño, Tegucigalpa, Honduras
2010	Participation in Sumarte Auction, Museum of Modern Art El Salvador Idearte Auction, National Identity Museum, Tegucigalpa, Honduras Fifa Auction South Africa 2010, Painting titled "28 Years Later" and signed & numbered lithographs making reference to The World Cup Championship of Soccer presented in different galleries in Johannesburg, South Africa	2000	"Sin fronteras"Exposición de diferentes galerías asociadas (CAUSA) Centro América Unida por su Arte, Exposición simultánea en Guatemala, El Salvador, Honduras, Nicaragua y Costa Rica 2° Bienal del Istmo Centroamericano, Museo del Niño San José, Costa Rica "Arte contemporáneo Hondureño", Museo Metropolitano de Monterrey,

1999	Nuevo León, México "Plástica contemporánea centroamericana", Museo de Bellas Artes, Taipéi, República de China
1999	"Arte latinoamericano actual", UNESCO, Paris, Francia
1998	"Selección especial de la Bial centroamericana", Museo de Duke University, S. Carolina, EUA "Cinco puntos Cardinales" Proyecto Editorial de OEI Junto a artistas de Guatemala, El Salvador, Nicaragua, México y Panamá, Bogotá, Colombia 1° Bienal del Istmo Centroamericano, Centro Miguel Ángel Asturias, Guatemala, Guatemala "Memoria Fragmentada desde el Centro de América", Galería M. Zepeda, Comayaguëla, Hondura
1996	III Biennial of Caribbean & Central American Painting, Museum of Modern Art, Santo Domingo, Dominican Republic XV National Painting Salon, M. Zepeda Gallery, Comayaguëla, Honduras
1994	IV Internacional Biennial of Painting, Cuenca, Ecuador II Biennial of Caribbean & Central American Painting, Museum of Modern Art, Santo Domingo, Dominican Republic "Three Honduran Painters," Julio Cortazar Museum, Managua, Nicaragua

#### AWARDS & RECOGNITIONS

2015	Award "Ad Astra" Don Bosco in the Arts, Instituto Salesiano San Miguel, Tegucigalpa, Honduras Honorary Mention for the Grupo Promerica project "Visa Infinite Credit Card," Tegucigalpa, Honduras
2014	Selected for "World Master," member of The World Art Committee, representing Honduras permanently, Seoul, South Korea Art in collaboration with Disco Acústico de Rock, Delirium Rock, Tegucigalpa, Honduras Invited by Mosan Museum to represent Honduras in 12 Global Art Symposium, Boryeong, Korea Invited by Expresiones Cultural Center to complete an artist in residence project interacting with the

2013	New London community, Connecticut, U.S.A. Award "Extra", Painter of the Year, Tegucigalpa, Honduras Included in the book: "100 Personalities that Hvae Made Honduras a Five Star Country," published by the Secretary of Culture, Art & Sports, Tegucigalpa, Honduras Video: "Santos, An Utopic Journey," made by communication students of UNITEC, Tegucigalpa, Honduras
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#### COLLECTIONS

	"Tegucigalpa Cartography: El Cerro de Plata", Focal Wall, Hotel Hyatt Tegucigalpa, Tegucigalpa, Honduras Permanent Collection in the Cultural Center of Women in the Arts, Tegucigalpa, Honduras Artists Villa, Taipéi, China Casa de las Americas, Havana, Cuba Ortiz Gurdian Foundation, Leon, Nicaragua Taipei Fine Arts Museum, Taipei, China Museum of Contemporary Art, Panama City, Panama Museum of Modern Art of Santo Domingo, Dominican Republic
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#### SELECTED CONFERENCES IN UNIVERSITIES & CULTURAL CENTERS

2015	"The artistic Project," Conference to students of Foreign Languages, Universidad Nacional Autónoma de Honduras (UNAH), Tegucigalpa, Honduras
2015	"Contemporary Art in Honduras" Centro Cultural Universitario (CACUNAH), Comayaguëla, Honduras
2015	"The Carpet and its Process of Production," Conference to students in the School of Agriculture of El Zamorano, Honduras
2015	"Projected Abstraction," Conference to art students, Universidad Nacional Autónoma de Honduras del Valle de Sula, San Pedro Sula, Honduras
2015	"Art and the Prevention of Violence," Conference to students of Medicine & Psychology, Universidad Católica de Honduras (UNICAH), Tegucigalpa, Honduras